



Speech Team

2025-2026

Who: 4L-4R Scholars

Where: Room 1323

When: Thursdays at 3:45pm

Coach: Magister Sutton

Fee: \$250, payable to *Parnassus*

The Parnassus Speech Team provides students an opportunity to enjoy using the oratory skills they learn in classes and apply them to competitive public speaking. As part of the Minnesota State

High School League, team members will compete at meets against other schools from around the metro area, and possibly the state. Speech team members will meet periodically in the fall to start thinking about speech selections. The team will meet weekly beginning after winter break.

Speech meets are held on Saturdays beginning in mid-January and going through early April. The season will culminate with the Section Tournament which will be held Friday, April 17 at Watertown-Mayer High School. If any student qualifies for the state tournament, it is scheduled for Saturday, April 25 at Park Center High School.

Speech Competition Categories:

Creative Expression - performance of serious/humorous material written by the contestant.

Discussion - a group of 8 reach a solution to a problem through informal interchange of facts, inferences, and judgments - seeking consensus.

Duo Interpretation - two students interpreting together one or more selections from a single published source or a single anthology of prose, poetry, and/or dramatic literature, serious and/or humorous, with literary merit and appropriate to the readers.

Extemporaneous Reading - introduce and read excerpts from prose or poetry from a list for the purpose of appreciation or enjoyment.

Extemporaneous Speaking - an original synthesis of current fact and opinion on a International or U.S. topic drawn by the contestant.

Great Speeches - The contestant analyzes a contemporary or historical speech or an anthology of related speeches to convey delight, edification, and challenge of public address.

Humorous Interpretation - interpreting a literary selection with the intent to amuse, give enjoyment, or create laughter.

Informative Speaking - A student presents an original informative composition, no more than 10% direct quotation.

Original Oratory - A student presents their own persuasive composition

Serious Drama Interpretation / Poetry Interpretation and Prose Interpretation - performing a serious selection of published drama, poetry or prose. (Three separate categories)

Storytelling - recreate a familiar story extemporaneously from a list of 15.

Questions:

Magister Sutton: sutton@parnassusprep.com

Ms. Baddin: baddin@parnassusprep.com (763)-496-1416 ext. 290